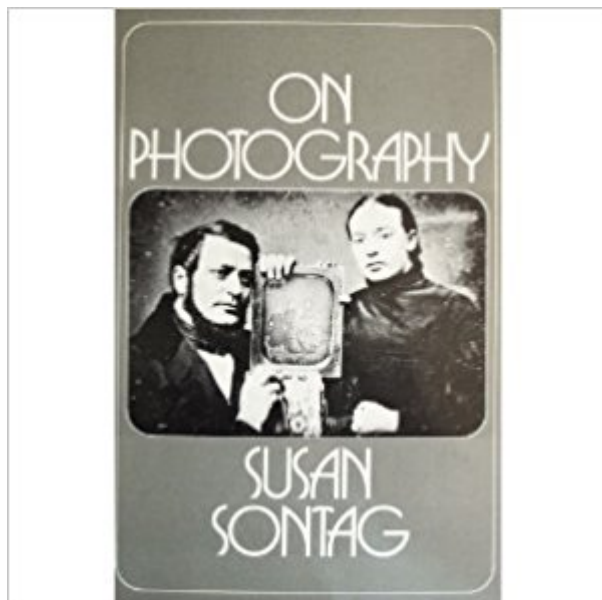


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Susan Sontag On Photography



Synopsis

Here we have classic essays by Sontag on photography. Esoteric and with an her usual intellectual style, Sontag maneuvers cordially between subject and artist-photographer. She has an insatiable appetite for the esthetic, enriching the reader's senses.

Book Information

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Customer Reviews

Here we have classic essays by Sontag on photography. Esoteric and with an her usual intellectual style, Sontag maneuvers cordially between subject and artist-photographer. She has an insatiable appetite for the esthetic, enriching the reader's senses.

This got me thinking about photography in a way I never have. Now I have a strong understanding of what the medium is, and a better grasp of what to do to make my work stand out. Ms. Sontag is an intellectual without peer, her choice of words so eclectic yet perfect in expressing her deep understanding of this field. It's a pleasure to sink ones mind into her words, revel in her clarifications, soak up her insights and intelligence. This book is a classic for a reason. If you're a photographer trying to get a greater grasp of what it takes to be grand or noticed in this business, you will walk away with a deeper understanding of this world and its history. A terrific asset to any photographer gravitating towards the arts.

Sontag writes intelligently without being bogged down in ideology or methodology. This is the work of an intellectual and a connoisseur whose insights are buoyed not by abstract theory but by deeply felt engagement with the art of photography (and a little theory as well)

Required reading for every photographer. I found myself longing for an updated and expanded edition, as the Eurocentric modernist world Sontag so brilliantly illuminates leaves much of our present predicament unexplored.

Amazing book, if you are into photography you are gonna love it. Susan helps you understand photography and appreciate it even more.

Sontag is a great writer and it is a joy to read here comments on Photography. Lots of insight. The book is a little dated as it does not consider the current world where everybody has a camera in their pocket and is posting pictures of themselves constantly. But still, Sontag's observations about people, culture and photography are spot on.

Sontag is brilliant, we know this. Read this and then read *ON THE SUFFERING OF OTHERS*. You will be moved.

textbook is in good condition and with nice cover!

Insights into how we 'see' an image. Sontag is an intellectual, not a photographer, but how she understands our relationship to the visual image is an important slice of one's visual education.

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